For copyrighted material held by
WORLD LIBRARY PUBLICATIONS, the liturgy and music division of J.S. PALUCH COMPANY, INC.
3708 River Road - Suite 400
Franklin Park, IL 60131-2158
800-566-6150

Effective. _______________________, 201__, World Library Publications, the music and liturgy division of J.S. Paluch Company, Inc. (“Licensor”), for valuable consideration received, grants to:

Name of Licensee:  Annual License Number:

Attention:  Annual Fee: $225.00

Street Address:  Account No:

City, State, Zip:

E-mail Address:

the above-named licensee (“Licensee”), the non-exclusive right to reprint or otherwise reproduce certain copyrighted materials held by the Licensor, to the extent of and under the following conditions and restrictions:

1. This license allows the reprinting of (a) only the melody line and words of music solely for use by a congregation, including hymns, songs, refrains, and/or the parts for congregation only in settings of the Mass Ordinary and other service music for which the Licensor holds copyright or licensing rights, as well as (b) text materials such as articles, reflections prayers, and the like. Permission is granted for congregational purposes (i.e., song sheets, bulletin inserts, PowerPoint® projection, seasonal worship programs, bulletins, newsletters, etc). All of the reprinting/reproductions permitted under this Paragraph are collectively called the “Copies”.

2. THIS LICENSE SPECIFICALLY EXCLUDES THE FOLLOWING:

   a. The right to reprint any of the Licensor’s copyrighted material in a custom made permanent hymnal or permanent songbook.

   b. The right to reproduce any of the Licensor’s sound recordings in any manner.

   c. The right to make sound recordings or display any of the Licensor’s copyrighted material by any means, including but not limited to internet posting, website posting, podcasting, or other electronic delivery, except as expressly permitted by this license. For sound recordings and such other display or use, a separate license must be obtained from the Licensor.

   d. The right to create and play a video containing sound recordings of copyrighted material of the Licensor, for which a separate license must be obtained.

   e. The right to reprint choir parts of any kind, cantor or choir verses to music intended for alternation between cantor or choir and congregation, accompaniments of any kind, including guitar or keyboard chord symbols, and any other material that would reduce the necessity for the choir, cantor, or accompanists to use commercial publications of the Licensor to fulfill their music ministries.

3. The following must be reproduced exactly on each of the Copies: the complete title of the reprinted/reproduced item; the names of the composer(s), author(s), arranger(s) and translator(s); and, the copyright notice, as more fully described below. The name(s) of the composer(s) must appear on words-only reproductions since the music will be sung.
4. The copyright notice for each item reprinted/reproduced must appear on the same page as the title of the item and must include the following: the word “Copyright”; the international copyright symbol ©; the year of the copyright, followed by the name of the Licensor or copyright owner; the phrase “All rights reserved”; and the phrase “Used by permission under license number (assigned License Number). Example:

Copyright © (insert copyright year), World Library Publications, Franklin Park, IL. wlpmusic.com
All rights reserved. Used by permission under license number (assigned License Number).

OR:

Copyright © (insert copyright year), (name shown). Published by World Library Publications, Franklin Park, IL. wlpmusic.com All rights reserved. Used by permission under license number (assigned License Number).

5. Each and every time an item is reproduced under the terms of this license, the Licensee must complete and submit to the Licensor a Usage Report (a copy of which is attached to this Agreement) listing all titles, composer/author’s name and date(s) of use. Multiple uses of one item for the Sunday liturgies over an entire weekend constitute one reportable use. For Mass settings, the name of the Mass and each individual part must be specified (i.e. Mass of Redemption – Memorial Acclamation A). Usage Reports may be submitted weekly or monthly by clicking the Reprint and Permissions tab at the Licensor’s website: wlpmusic.com. Usage Reports may also be submitted by e-mail to WLPreprint@jspaluch.com, and if by regular mail, to the attention of the Permissions Department.

6. This license shall expire exactly one (1) year from the statement date on which this license was billed (“Expiration Date”). On the Expiration Date, all Copies of any and all items reproduced by any means under the terms of this license, including electronic storage, must be destroyed or removed unless a renewal of this license has been obtained by payment of the appropriate fee invoiced to the Licensee, and in such case, the renewal will be effective as of the Expiration Date. After the Expiration Date, this license may only be cancelled by the Licensee within thirty (30) days after receipt of the invoiced statement for renewal of this annual license. No cancellation or refund request will be honored after such thirty (30) day period.

7. No rights other than those specifically granted under this license are granted or implied. This is not a license to broadcast or record any item for which the Licensor holds the copyright, except as expressly permitted by this agreement. This license does not grant or imply any rights to reprint or reproduce the copyright holdings of any publisher other than the Licensor. Such rights must be secured from the copyright holder of the desired item. All rights and privileges granted herein extend only to the Licensee and may not be sold, transferred, loaned, or otherwise distributed to any other individual, group, institution, entity or agency, including any diocesan agency.

8. The annual license fee, as set forth at the top of this agreement, will be billed to the Licensee by regular mail, which the Licensee agrees to pay according to the invoice terms.

9. The Licensee hereby accepts all terms and conditions of this license.

Accepted for the Licensor by:

Michele L. vonEbers
Rights and Permissions Manager